

GLORIA

RITORNELLO: gloria di Lourdes

E pa-ce in ter - ra a-gli uo - mi-ni di buo-na vo-lon - tà.

SOPRANI

E pa-ce in ter - ra a-gli uo - mi-ni di buo-na vo-lon - tà.

CONTRALTI

E pa-ce in ter - ra a-gli uo - mi-ni di buo-na vo-lon - tà. Noi ti lo-

TENORI

E pa-ce in ter - ra a-gli uo - mi-ni di buo-na vo-lon - tà. Noi ti lo-

BASSI

organo

staff 7

ti be-ne-di - cia - mo ti a-do-ria - - mo ti glo - ri - fi - chia - mo ti ren-

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the phrase.

ti be-ne-di - cia - mo ti a-do-ria - mo ti glo - ri - fi - chia - mo ti ren-

A musical staff in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes.

- dia - mo ti be-ne-di - cia - mo ti a-do-ria - mo ti glo - ri - fi - chia - mo ti ren-

A musical staff in treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes.

- dia - mo ti be-ne-di - cia - mo ti a-do-ria - mo ti glo - ri - fi - chia - mo ti ren-

A musical staff in bass clef with a key signature of one flat (Bb). The bass line consists of quarter and eighth notes.

A grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano accompaniment features a rhythmic pattern of eighth and quarter notes in both hands.

- dia - mo - gra - zie per la tu - a glo-ria im - men - sa Si-

A single treble clef staff containing musical notation for the first vocal line. It features a series of eighth and quarter notes, with some beamed eighth notes and a few dotted notes. The melody is simple and follows the syllables of the lyrics above.

- dia - mo gra - zie per la tu - a glo-ria im - men - sa oh

A single treble clef staff containing musical notation for the second vocal line. It features a series of eighth and quarter notes, with some beamed eighth notes and a few dotted notes. The melody is simple and follows the syllables of the lyrics above.

- dia - mo gra - zie per la tu - a glo-ria im - men - sa.

A single treble clef staff containing musical notation for the third vocal line. It features a series of eighth and quarter notes, with some beamed eighth notes and a few dotted notes. The melody is simple and follows the syllables of the lyrics above.

- dia - mo gra - zie - per la tu - a glo-ria im - men - sa

A single bass clef staff containing musical notation for the bass line. It features a series of quarter and eighth notes, providing a simple harmonic accompaniment for the vocal lines.

A grand staff containing musical notation for the piano accompaniment. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand features a melody with some beamed eighth notes and dotted notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

- gno - re Di - o Re del cie - lo Di - o Pa - dre on - ni - po - ten - te. Si -

oh - - oh - - Di - o Pa - dre on - ni - po - ten - te. Si -

oh - - oh - - Di - o Pa - dre on - ni - po - ten - te. Si -

oh oh Di - o Pa - dre on - ni - po - ten - te. Si -

- gno - re fi - glio u - ni - ge - ni - to Ge - sù - Cri - sto Si-

♩=80

- gno - re fi - glio u - ni - ge - ni - to - Ge - sù Cri - sto Si-

- gno - re fi - glio u - ni - ge - ni - to Ge - sù Cri - sto Si-

- gno - re fi - glio u - ni - ge - ni - to Ge - sù Cri - sto Si-

- gno - re - Di - o a - gnel - lo di Di - o Fi - glio del



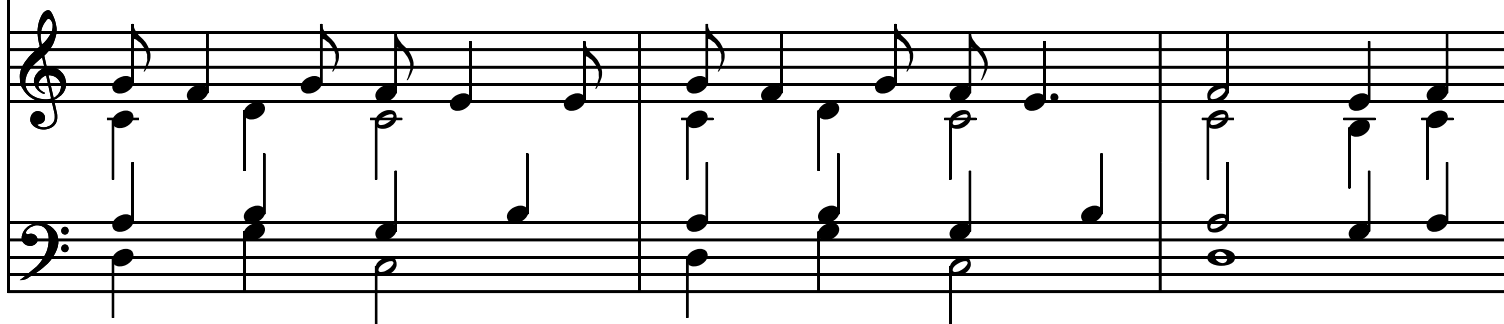
- gno - re Di - o a - gnel - lo di Di - o Fi - glio del



- gno - re Di - o a - gnel - lo di Di - o Fi - glio del



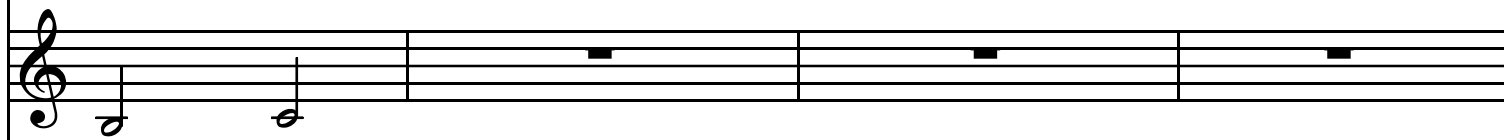
- gno - re Di - o a - gnel - lo di Di - o Fi - glio del



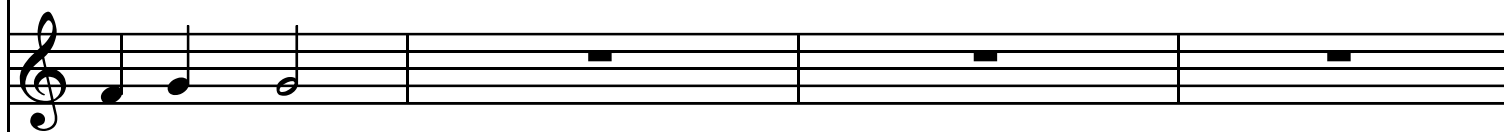
Pa - dre tu che to - gli i pec - ca - ti del mon - do - ab - bi



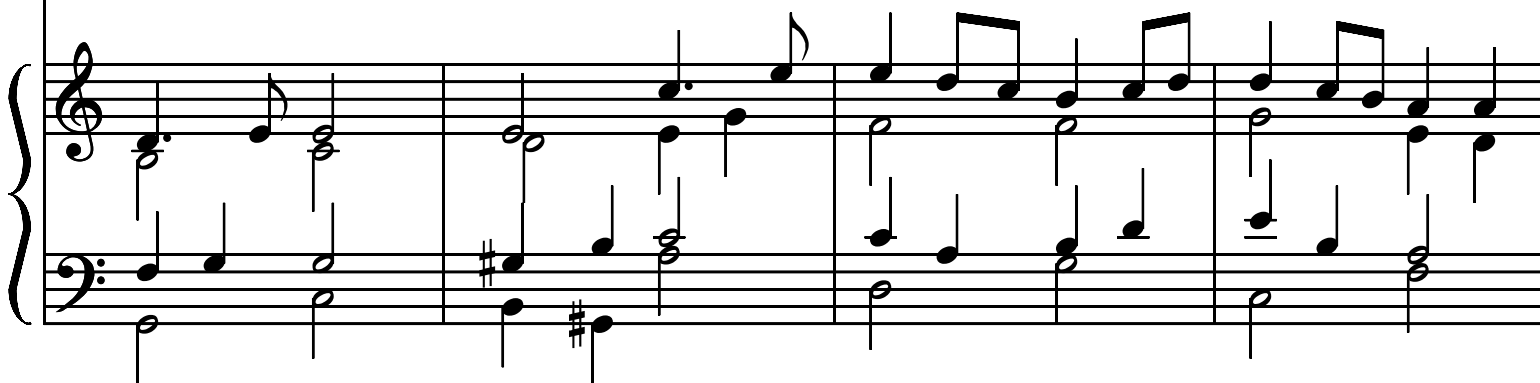
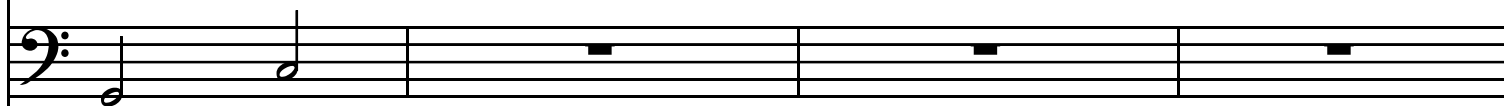
Pa - dre



Pa - dre



Pa - dre



pie - tà di no - i. tu che to - gli

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef, with lyrics. The fourth staff is a vocal line in bass clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The music is in G major (one sharp) and 4/4 time. The vocal lines feature a melody with lyrics: 'pie - tà di no - i. tu che to - gli tu che to - gli tu che to - gli - tu che to - gli'. The piano accompaniment provides harmonic support with chords and moving lines.

i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca

Musical staff 1: Treble clef, 7/8 time signature. The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4).

i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca

Musical staff 2: Treble clef. The melody begins with a quarter note (G4), a quarter note (A4), a triplet of eighth notes (B4, C5, D5), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca

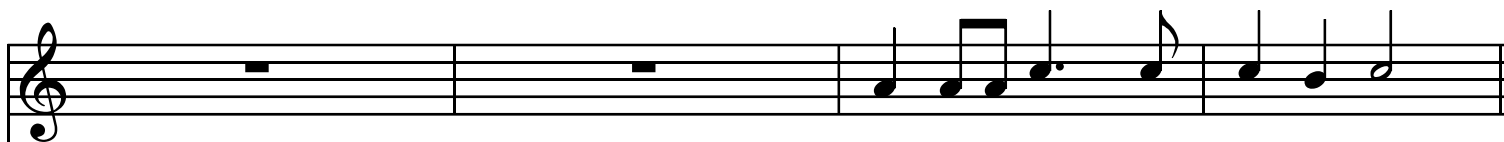
Musical staff 3: Treble clef. The melody begins with a quarter note (G4), a quarter note (A4), a triplet of eighth notes (B4, C5, D5), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

i pec - ca - ti del mon - do ac - co - gli la no - stra sup - pli - ca

Musical staff 4: Bass clef. The melody begins with a quarter note (G3), a quarter note (A3), a triplet of eighth notes (B3, C4, D4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

Musical staff 5: Grand staff (treble and bass clefs). The piano accompaniment features a triplet of eighth notes in the right hand (G4, A4, B4) and a quarter note (G3) in the left hand. The right hand continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The left hand continues with a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2).

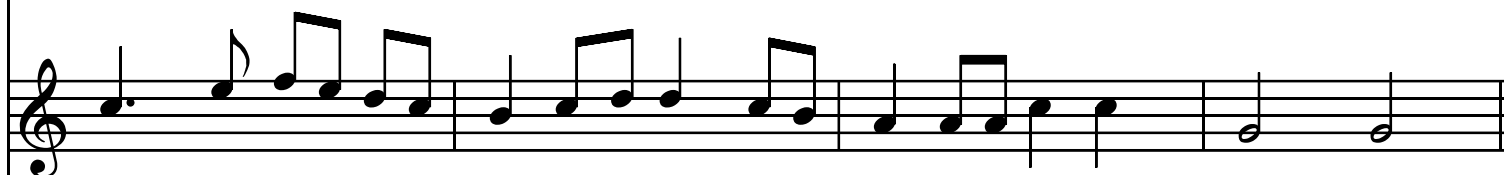
ab - bi pie-tà di no - i.



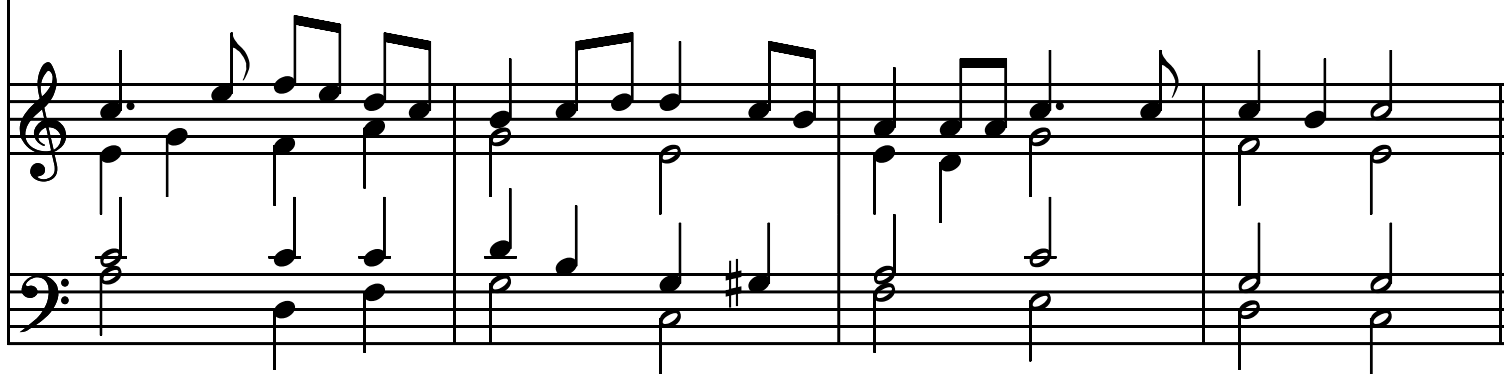
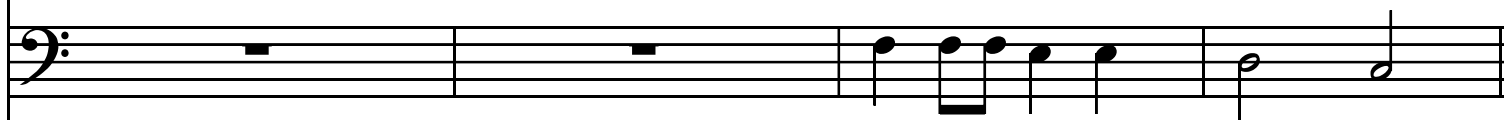
ab - bi pie-tà di no - i.



tu che sie-di al-la de - stra del Pa - dre - ab - bi pie-tà di no - i.



ab - bi pie-tà di no - i.



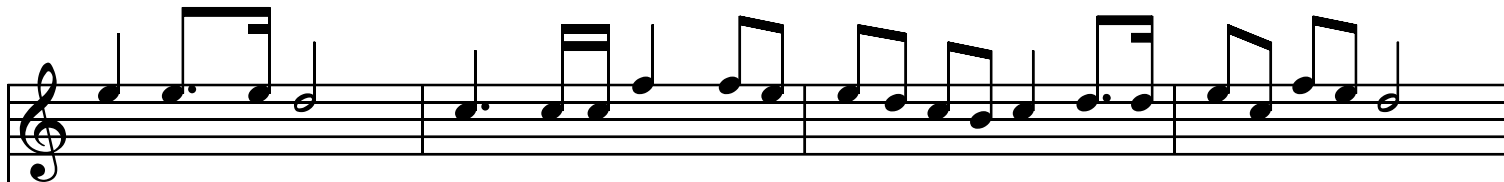
per - chè tu so - lo il san - to tu so - lo il Si - gno - re tu so - lo l'al-tis - si-

per - chè tu so - lo il san - to tu so - lo il Si - gno - re tu so - lo l'al-tis - si-

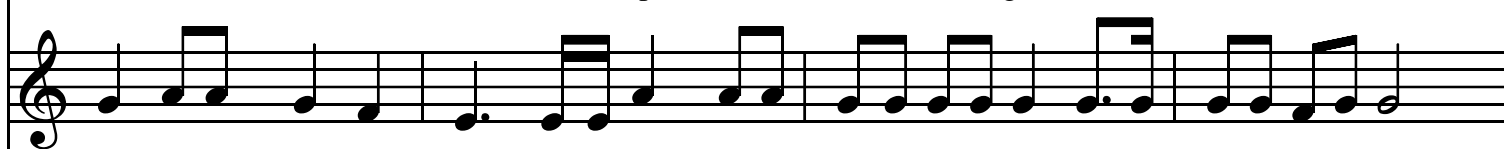
per - chè tu so - lo il san - to tu so - lo il Si - gno - re tu so - lo l'al-tis - si-

per - chè tu so - lo il san - to tu so - lo il Si - gno - re tu so - lo l'al-tis - si-

- mo Ge - sù Cri - sto con lo Spi - ri - to San - to nel - la glo - ria di Di - o Pa - dre



- mo Ge - sù Cri - sto con lo Spi - ri - to San - to nel - la glo - ria di Di - o Pa - dre



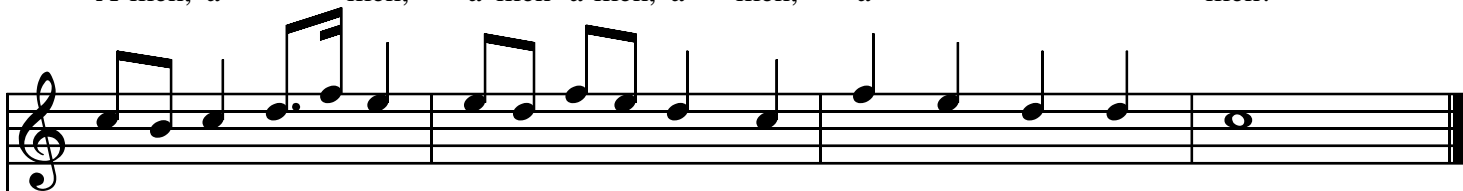
- mo Ge - sù Cri - sto con lo Spi - ri - to San - to nel - la glo - ria di Di - o Pa - dre



- mo Ge - sù Cri - sto con lo Spi - ri - to San - to nel - la glo - ria di Di - o Pa - dre



A-men, a - - men, a-men a-men, a - men, a - - - men!



A-men, a - men, a - men a - men, a - - - - men!



A - men, a - men, a - men a - - - - - men!



A - men, a - men a-men, a-men, a - men a - - - - men!

